



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

12 CAMINO DE ROSAS

J. FRANCO



Bandurria 1ª

CAMINO DE ROSAS

PASODOBLE



J. Franco

f *sfz*

11 *p* *sfz*

21 *cresc poco a poco* *cresc molto*

30 *ff* *p*

40 3 3 3 3

48 3 3 *ff* *p*

56 3 3 3 3

63 3 3 3



72

3 sfz p

81

3 sfz

91

cresc poco a poco cresc molto ff

100

ff mp ff

109

cresc. p

120

ff p

130

pp f

140

pp f

149

dim poco a poco pp pp f

CAMINO DE ROSAS



J. Franco

f

11 *p*

22 *cresc poco a poco* *ff* *p*

32

42

53 *p* *ff*

62

73 *p*

81

91 *cresc poco a poco* *cresc molto* *ff*



2 CAMINO DE ROSAS-Bandurria 2ª

100

ff *mp*

Musical staff 100-106. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piece begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff then continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. A dynamic marking of *ff* is placed below the first eighth note, and *mp* is placed below the eighth note G5.

107

ff *cresc.* *p*

Musical staff 107-118. Continues with the same key signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff then continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. A dynamic marking of *ff* is placed below the first eighth note. A *cresc.* marking is placed below the eighth note G5. A *p* marking is placed below the eighth note C6. There are also accents (>) over the eighth notes G5, A5, and B5.

119

ff *p* *dim.*

Musical staff 119-130. Continues with the same key signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff then continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. A dynamic marking of *ff* is placed below the first eighth note. A *p* marking is placed below the eighth note G5. A *dim.* marking is placed below the eighth note C6.

131

pp *f*

Musical staff 131-141. Continues with the same key signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff then continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. A dynamic marking of *pp* is placed below the first eighth note. A *f* marking is placed below the eighth note G5.

142

dim poco a poco

Musical staff 142-149. Continues with the same key signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff then continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. A *dim poco a poco* marking is placed below the eighth note G5.

150

1. *pp* 2. *pp* *f*

Musical staff 150-156. Continues with the same key signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff then continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. A first ending bracket (1.) covers the eighth notes G5, A5, and B5, with a *pp* marking below. A second ending bracket (2.) covers the eighth notes G5, A5, and B5, with a *pp* marking below. A *f* marking is placed below the eighth note C6. There is an accent (>) over the eighth note C6.

CAMINO DE ROSAS



J. Franco

11 *p*

20 *cresc poco a poco* *ff* *p*

32 *ff*

43 *ff*

53 *p*

63

73 *p*

84 *cresc poco a poco* *cresc molto*

96 *ff* *ff*



2
105

CAMINO DE ROSAS-Laúd

mp *ff*

113

cresc. *p*

122

ff *p* *dim.*

131

pp *f*

140

dim poco a poco

150

pp *pp* *f*

Guitarra

CAMINO DE ROSAS

PASODOBLE



J. Franco

f

11

18 *p*

26 *ff* *p*

35

45 *ff* *p*

55

63

72 *p*

cresc poco a poco



2 CAMINO DE ROSAS

80

89 *cresc poco a poco* *cresc molto*

97 *ff* *ff* *mp*

106 *ff*

113 *cresc.* *p*

121 *ff* *p*

128 *dim.* *pp*

135 *f*

143

149 *dim poco a poco* 1. *pp* 2. *pp* *f*

Detailed description: This is a page of musical notation for a piece titled 'CAMINO DE ROSAS'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The page contains ten staves of music, each starting with a measure number (2, 80, 89, 97, 106, 113, 121, 128, 135, 143, 149). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *cresc molto* (crescendo molto), and *dim.* (diminuendo) are used throughout. Performance instructions like *cresc poco a poco* and *dim poco a poco* are also present. The piece concludes with a first ending (1.) and a second ending (2.), both marked with *pp* and ending with a fermata.