



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

12 CAMINO DE ROSAS

J. FRANCO



Bandurria 1ª

CAMINO DE ROSAS

PASODOBLE



J. Franco

f *sfz*

11 *p* *sfz*

21 *cresc poco a poco* *cresc molto*

30 *ff* *p*

40 3 3 3 3

48 3 3 *ff* *p*

56 3 3 3 3

63 3 3 3



72

3 sfz p

81

3 sfz

91

cresc poco a poco cresc molto ff

100

ff mp ff

109

cresc. p

120

ff p

130

pp f

140

pp f

149

dim poco a poco pp pp f

CAMINO DE ROSAS



J. Franco

f

11 *p*

22 *cresc poco a poco* *ff* *p*

32

42

53 *p* *ff*

62

73 *p*

81

91 *cresc poco a poco* *cresc molto* *ff*



2 CAMINO DE ROSAS-Bandurria 2ª

100

ff *mp*

Musical staff 100-106: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a treble clef and a common time signature. It contains a sequence of notes including eighth and sixteenth notes, with some rests. Dynamic markings include *ff* and *mp*.

107

ff *cresc.* *p*

Musical staff 107-118: Treble clef, key signature of three sharps. The staff contains notes with accents (>) and a hairpin crescendo. Dynamic markings include *ff*, *cresc.*, and *p*.

119

ff *p* *dim.*

Musical staff 119-130: Treble clef, key signature of three sharps. The staff contains notes with a hairpin decrescendo. Dynamic markings include *ff*, *p*, and *dim.*

131

pp *f*

Musical staff 131-141: Treble clef, key signature of three sharps. The staff contains notes with a repeat sign and a dynamic change. Dynamic markings include *pp* and *f*.

142

dim poco a poco

Musical staff 142-149: Treble clef, key signature of three sharps. The staff contains notes with a hairpin decrescendo. Dynamic marking is *dim poco a poco*.

150

pp *pp* *f*

Musical staff 150-156: Treble clef, key signature of three sharps. The staff contains notes with first and second endings. Dynamic markings include *pp*, *pp*, and *f*.

CAMINO DE ROSAS



J. Franco

11 *p*

20 *cresc poco a poco* *ff* *p*

32 *ff*

43 *ff*

53 *p*

63

73 *p*

84 *cresc poco a poco* *cresc molto*

96 *ff* *ff*



2
105

CAMINO DE ROSAS-Laúd

mp *ff*

113

cresc. *p*

122

ff *p* *dim.*

131

pp *f*

140

dim poco a poco

150

1. *pp* 2. *pp* *f*

Guitarra

CAMINO DE ROSAS

PASODOBLE



J. Franco

f

11

18 *p*

cresc poco a poco

26

ff \curvearrowright *p*

35

45

ff *p*

55

63

72

p



2 CAMINO DE ROSAS

80

89 *cresc poco a poco* *cresc molto*

97 *ff* *ff* *mp*

106 *ff*

113 *cresc.* *p*

121 *ff* *p*

128 *dim.* *pp*

135 *f*

143

149 *dim poco a poco* 1. *pp* 2. *pp* *f*

Detailed description: This is a page of musical notation for a piece titled 'CAMINO DE ROSAS'. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins at measure 2. The notation includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), as well as crescendos and decrescendos. There are also hairpins for gradual changes in volume. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending features a dynamic change from *pp* to *f*.